1268. d. 10
2

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Price 5.s

Champion Scrip.t

Howard Sculp.t

abcdeghkmn
opqsuvwxtfz

Round Text.

a b c d e f g h i j k l ll m n o p q r s ſs t u v w w x y z.

ai bb bl da ɸ ɸ g g db lh lk kɸ dq iiij ɸ tt pq mɸ mnɸ kiij

J. Weston Scrip.t

G. Bickham Jen.r Sculp.t

da ꝑ ꝗ ll lb cc g hꝗ db ꝑ y ꝑ pq uꝗ g lk.

iuitttrrunnrumuttwnnnnnmimry	cceeocaaqcaggdddccqquoeddde vxxv
abcdeeefffggohiijkllnnopqrstuwxyz	ambmcmdemmimqumhuwfmqhmkl
lllbbcdddhhikkllbokkfffffllbhhi	aabbccddefffggghhiijkllmnopqrstttuw

lh ꝗꝗ ꝗꝗ n mꝗ y ro x v ai ꝑ tt x dꝗ iii w

Chelley sculp.t

Gardner sculp.t

Round Text.

ltiuyrnmceoxsvwfffsadbqgphyykkpadqgz.

Education either makes or marrs us; and

Governments as well as private Families,

are concerned in the Consequences of it. mn

abcdefffghikllmnoppqrsfstttuvwxyyz. in

J. Clark Scrip.t – J. Howard Sculp.t

Round Text.

Alium silere quod voles, primum sile. Aa.

Bonum si amicum quæris, Teipsum præsta.

Cave amicum credas nisi quem probaveris. —

Difficilis res est inventu verus amicus. Dd.

Ex vitio alterius sapiens emendat suum. Eee.

J. Weston Script.

G. Bickham Senr. Sculpt.

Fidem qui perdit, perdere ultra non potest. Ff.

Gravior est inimicus qui latet in pectore. Gg.

Hæreditas Famæ quam Divitiarum honestior.

Infelicitatem absconde, ne inimicos reddas lætos.

Lucrum malum damnum semper affert. Ll.

J. Weston Script.

G. Bickham Jun.r Sculp.

Majora perdes, parva ni retinueris. Mmm.

Ne festina ditescere, ne pauper fias statim. Nn.

Omnis res properando parit Errorem. Ooooo.

Ponere modum Iræ et Voluptati, bonum est.

Quod aliis vitio vertas, ipse ne feceris. Qqqq.

Res non potest consistere, quum quæstū superat Sumptus.

Sæpe vincas patientiâ, quem non viceris impetu.

Talia dicentur tibi, qualia dixeris ipse. Tttt.

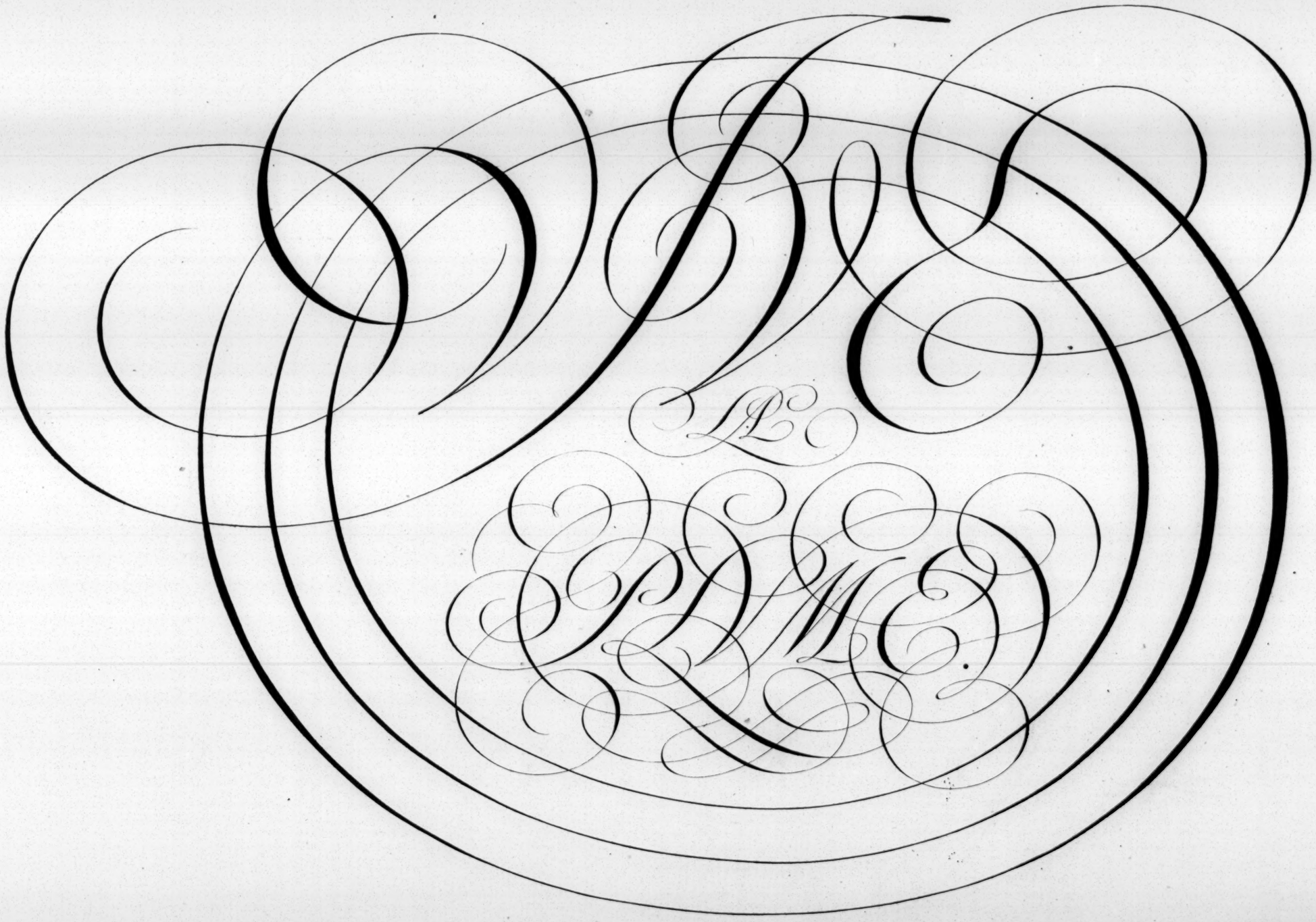
Viri boni est nescire facere Injuriam. Vvvv.

Thomas Westonius scripsit, Aug.ti 16.o 1725.

Nemo mortalium omnibus horis Saput; nam
sapientissimi homines nonnunquam capi-
untur blanditus malorum hominum, quam
suaviter malevolentissimi homunculi caput
tibi demulcebunt dum eodem momento mani-
bus pedibusque, ut aiunt, conantur id tibi com-
minuere! abcdefghuklmnopqrsstuvnxyz.

Clark scr.

JHS



Z. Chambers Fecit

Thos Gardner Sculpt

A B C D E F

G H I K L M

N O P Q R S

T V W X Y Z

Forward striking.

Clark Script.

S. Gardner sculp.

8204327. 60127800. 529482. 80000. 128. 19. 6½.

Aaammn. Bbbcamm. Cccummm. Ddimdemn. Ddimmind.
Eeeummmu. Ffuffamfin. Ggommuing. Hhhimme. Jimmimm.
Kkkimrki. Lllellimmi. Mmmme. Mmnhan. Nnnmmin.
Nnncamn. Oovammmi. Pppocanm. Ppeppmmi. Qqummqu.
Rrrrrerirs. Sssessamm. Ththnteett. Uummmm. Vveimmme.
Whimmwo. Wwwewmn. Xxxummi. Yyeamneey. Zzizezanz.

Round 1234567890. £393. 16. 10. ½. C525. 3. 25 ll ntt. Hand.

Aamm. Bbmmm. Ccmmm. Ddmmm. Eemmm.
Ffffmmi. Ggimmm. Hhmm. Jimmnj. Kkmm.
Llmmill. Mmmn. Nnmm. Oommm. Pppmm.
Qqumm. Rrmmm. Ssssimm. Ttmmmtt. Uummi.
Vvimmn. Wwmmm. Xxmmn. Yycmmi. Zzizmi.

1234567890. 1234567890. 1754.

Clark Scrip.

Gardner sculp.

Round.

Let Decency be observ'd in all your Actions and Discourse; Never study to be Diverting without being useful; let no Jest intrude upon good Manners; nor say any thing that may offend a Chast Ear. Never talk over much of what you know; least you be suspected to talk of what you do not know: And, Remember, that tho' Silence is not always the Mark of a Wise man, yet Noise and Impertinence do certainly discover the Fool. Aam. bm. cm. dm. em. fm. gm. hm. im. jm. km. lm.

Entertain Honour with Humility; Poverty with Patience; Blessings with Thankfulness; & Afflictions with Resignation. Give your Heart to your Creator; Reverence to your Superiors; Honour to your Parents; Your Bosom to your Friend; Diligence to your Calling; Ear to good Counsel; and Alms to the Poor. J. Weston scr.

J. Weston Script.t

G. Bickham Jen.r Sculp.t

Are you desirous of Pleasure? What more transporting than the Favour of Heaven, a Virtuous Life, the Discovery of Truth, and the Serenity of Mind which accompanies a clear Conscience? These are Pleasures that the Great and Good have in all Ages labour'd to attain.

'Tis no small Happiness to be thought Innocent, but a greater to be void of Offence: Shun therefore the least Appearance of Evil, that you may not be suspected; and if you can't avoid both, chuse rather to be suspected when you don't deserve it, than to do Evil without being Suspected. FW.

Observe the various Actions & Tempers of Men, & pass by Human Infirmities with a generous Greatness. Criticise upon nothing more than your own Actions; & you'll see Reason enough to pardon the Weakness of others. Mmmm.

He who lies under the Dominion of any one Vice, must expect the ordinary Effects of it; If Lazy, to be Poor; if Intemperate, Diseased; and, if Luxurious, to Die betimes; &c. Weston scr.

Aabcdeffgghijkkllmnoppqrsfsttuvwxxyyzz.

T. Weston Script.

G. Bickham Senr. Sculp.

Round Hand.

Adhibenda est quædam reverentia adversus homines et optimi cujusque et reliquorum. nam, negligere, quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti. Aam. Bbm. Ccm. Ddm. Eem. Ffm. Ggm. Hhm. Iim. Kkm. Llm. Mmm

Res familiaris tua primum bene parata sit nulloque turpi quæstu, neque odioso; tum quamplurimis, modo dignis, se utilem præbeat: deinde augeatur ratione, diligentiâ, parsimoniâ: nec libidini potius luxuriæque, quam liberalitati et beneficentiæ pateat. T. Weston scr.

Valetudo sustentatur notitiâ sui corporis; et observatione, quæ res aut prodesse soleant, aut obesse: et continentia in victu omni, atque cultu, corporis tuendi causa, et prætermittendis voluptatibus. Aaa, bb, cc, dd, ee, ff, gg, hh, ij, kk, ll, mm, nn, oo, pp, qq, rr, ss, tt, uv, ww, xx, yy, zz.

T. Weston Script.t

G. Bickham Jen.r Sculp.t

Round Hand.

How sublime a thing is it to live by Faith, and not by Sense? To depend upon a promise of things unseen, under a thousand discouragements and Temptations to Infidelity? To submit our understandings with a becoming humility to Mysteries that are intirely above them; our Wills to the divine Pleasure and disposal; and make it our delight to do, and to be in all cases, just what infinite Wisdom shall think fit to determine.

J. Clark Scrip.t J. Howard Sculp.t

Round. Musick. Italian.

Musick the fiercest Grief can charm;
And Fates severest Rage disarm:
Musick, can soften Pain to Ease,
And make despair & madness please,
Our Joys below it doth improve,
And antedate the Bliss above.

What ravishes the Soul what charms the Ear
Is Musick, tho' a various Dress it wear
Beauty is Musick too, tho' in Disguise
Too fine to touch the Ear it strikes the Eyes
'Tis Music heavnly such as in a Sphere
We only can admire, but cannot Hear.

Clark Script.

Gardner Sculp.

Sr London 28. Sept.r 1712

You pass too great a Complement on my Judgment, when You desire my Advice concerning the Education of yo.r Son. I must indeed admit it a Matter of extraordinary moment to give a Youth of so capacious a Genius an advantageous Education but certainly the same prudence and penetration that accompany your other undertakings will not fail to lead you to make use of the best Masters; and I know you have Generosity enough to reward their merits: What Advice can you then want, from

Sr Your most humble Servt

Barbedor.

J. Clark Scrip.t — J. Howard Sculp.t

D.r to Mr Jonathan Friend's Acco.t Curr.t & C.o

1729		Mill. reas.
March 31	To Cost on 20 Pipes White Port p the Jane	760.387.
April 26	To D.o on 40 Pipes Red p the Swallow	1800.000.
May 1	To D.o on 59 Pipes D.o p the Susannah	2943.613.
		5504.000.

1729		Mill. reas.
March 31	By our Bill to Jn.o Ims at 5.6½ Exch.a	760.387.
April 26	By D.o to Hammond & Comp.a at 5.6¼	1000.000.
29	By D.o to Will.m Smithson at 5.6¾	800.000.
May 2	By D.o to Simon Lupton at 5.7	943.613.
4	By D.o to James Bramston at 5.6½	1000.000.
10	By D.o to Thomas Hutchins at 5.6¼	1000.000.
		5504.000.

Porto 5 May 1729.

Errors excepted

Sim.y Troy & Comp.a

Bland Ser. Howard Sculp.t

Mr. George Bickham.

Sr.

Your Abilities in Your Profession are so well known, & You have done me so much Justice in Engraving my Essay in Writing, That tho' my Recommendations are needless, Yet my Silence would be Unpardonable on this Occasion; for You are presenting the Publick with what has been most Curious in Penmanship for these Last Ages. You are Saving from the Ruins of Time the Merits of the Dead, & placing the Labours of the Living in a nearer View. That by both, a Laudable Emulation may be excited in Those that are to follow. The Design is so commendable, that there is no Doubt but the Industrious and Ingenious may receive great Benefit from your Labours, & that You may have all imaginable Success is the Sincere Wish of

From the Academy
in Little Tower Street
23 May 1730.

Your very humble Servant
Bland.

J: Howard Sculp.

The Mercantile Running Hand.

Bills of Entry.

In the prince of Orange, Thomas Dustin from Amsterdam.

Francis & Abrah.m Craiesteyn

40 Demy Cambricks
@ 4 1/4 Ells Narrow Germany Linnen
@ 40 Bacon
2104 Ells plain Hollands Linnen under Ell 1/2
@ 4 2/3 Ells Sail Cloth

O. Sub.	576. 9. 5.
N. Sub.	576. 9. 5.
1/3	192. 3. 1.
2/3	— . 6 . —.
Add.l	259. 4. 2.
Imp.t	11. 19. 1.
N. Imp.t	34. 7. 6.
Sail C.	46. 13. 4.
	1697. 12. —.
£	84. 17. 7.

In the Bonadventure, Theophilus Lemmington from Jamaica

Solomon Chauncey.

20 pounds Succads
11 Mahogany plank
@ 43 3/4 Muscovado Sugar
1536 pounds Pimento of the Gro:
@ 4 1/2 Spanish Cocoa

O. Sub.	112. 7. 3.
N. Sub.	112. 7. 3.
1/3	37. 9. 1.
2/3	33. 6. 11.
N. Imp.t	46. 11. —.
	342. 1. 6.
£	17. 2. 1.

Written and Computed by John Bland.

J. Howard. Sculp.t

A B C D E F G

H I K L M

N O P Q R S

T U W X Y Z

Backward striking.

Clark Script.

J. Gardner sculp.

Italian Hand.

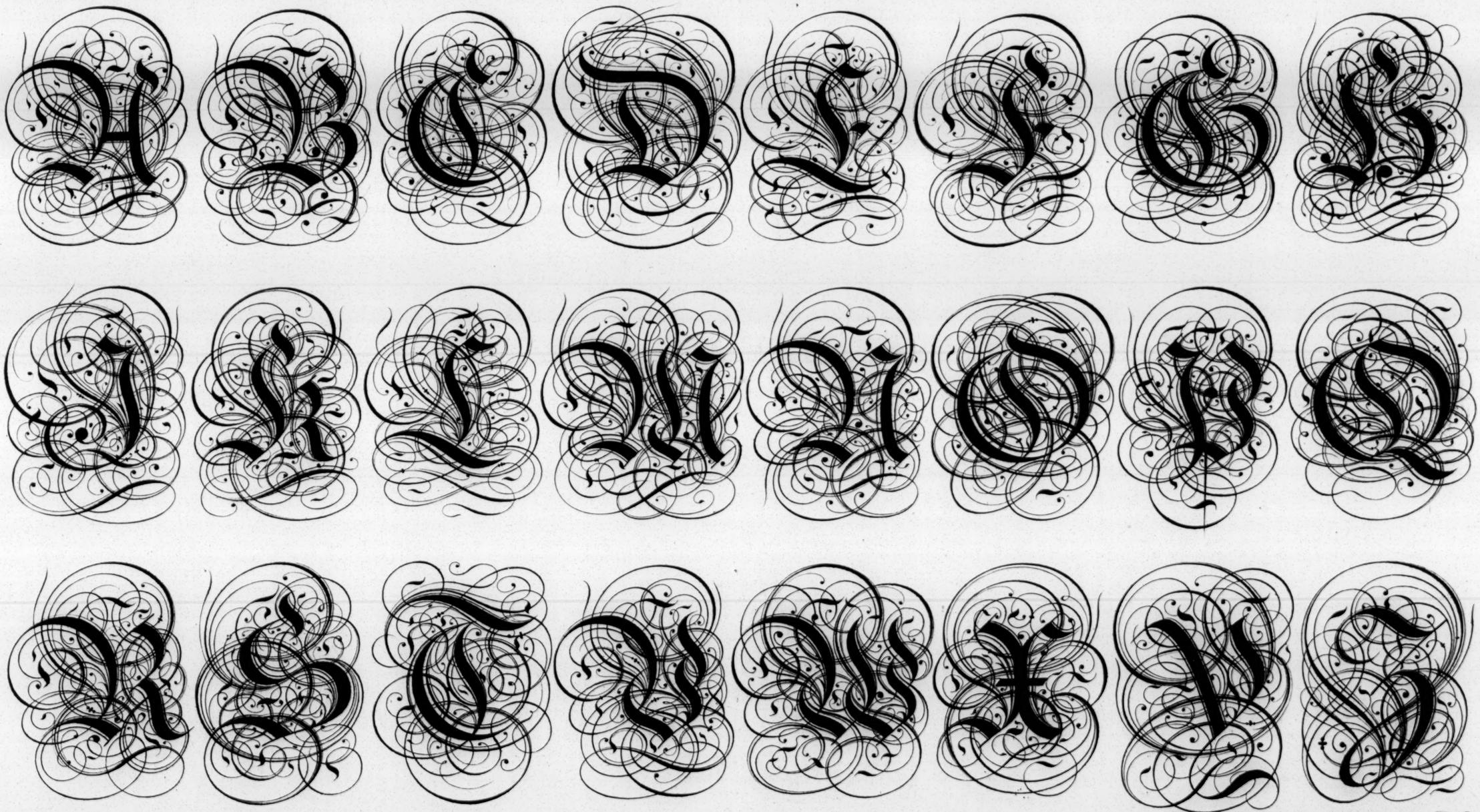
The Arts of Deceit and Cunning,

do continually grow weaker and less serviceable to them that use them; whereas Integrity is of lasting use, and the more any man practiseth it, the stronger it grows, and the greater service it does him, by confirming his Reputation, and encouraging those w.th whom he has to do, to repose the greater trust, and confidence in him. — Sincerity is the best Character that can be given any man. imm

J. Clark Scrip.t J. Howard Sculp.t

Enquiries after Happiness, and Rules for attaining it, are not so necessary and useful to Mankind as the Arts of Consolation, and supporting one's self under Affliction. The utmost we can hope for in this World is Contentment; if we aim at any thing higher, we shall meet with nothing but Grief and Disappointments: A Man should so direct all his Studies and Endeavours as to secure his own present Tranquility, and future Felicity.

E. Austin Scrip. G. Bickham Sculp.



J. Bickham Senr. Sculpt.

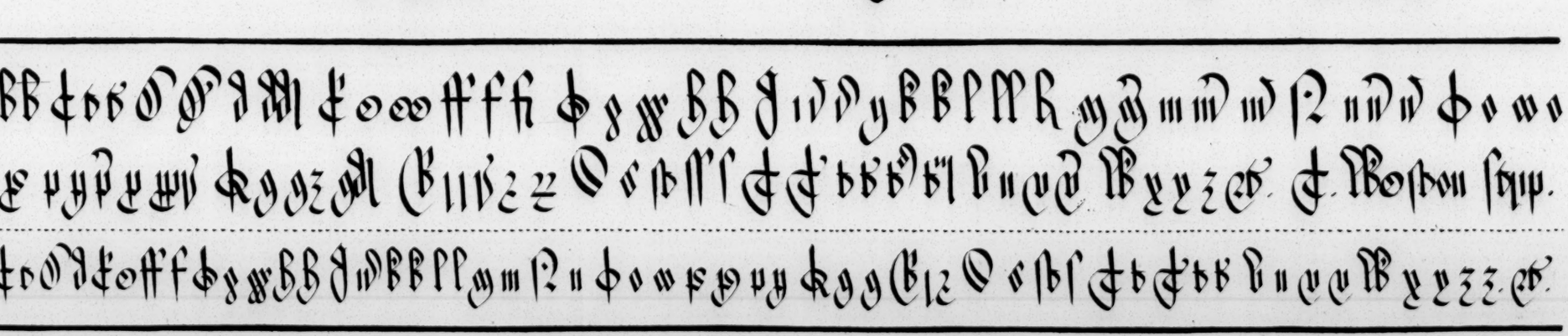
Tho. Weston scripsit.

Engrossing.

Aa. Bb. Cc. Dd. Ee. Ff. Gg. Hh. Ii. Kk. Ll. Mm.
Nn. Oo. Pp. Qq. Rr. Ss. Tt. Uu. Ww. Xx. Yy. Zz.

a b c d e f g h i j k l m n o p q r s t u w x y z &.

Court Hand.



T. Weston Script.

G. Bickham Senr. Sculpt.

Engrossing.

Sunt qui omnium Libidinum Servi
sit Aliorum vitiis irascuntur quasi invideant et gravissime puniunt
quos maxime imitantur. Atqui Ego Optimum et emendatissimum ex
istimo qui cæteris ita ignoscit tanquam ipse quotidie peccet ita Peccatis
abstinet tanquam Nemini ignoscat Proinde hoc Domi hoc foris hoc
in omni vitæ Genere teneamus ut nobis implacabiles simus execrabi
les istis etiam qui dare veniam nisi sibi nesciunt. Plinius Junior.
ambintmonsinyngmhnjimlibmlmmmomppmqurrmsonthumvnxynz

J. Clark Scrip.t J. Howard Sculp.t

Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Vu Ww Xx Yy Zz

Secretary Text.

Value no Man for his Opinion, but esteem him according as his Life corresponds with the Rules of Piety and Justice: for a man's Actions, not his Conceptions, render him valuable.

G. Bickham Jen.r Sculp.

Tho. Weston Scripsit.

Chancery.

Aa. Bb. Cctt. Dd. Ceæ. Ffff. Gg. Hh. Iij. Kk. Llll. Mm. Nnn.
Ooo. Pppp̃p. Qqqz. Rrrꝛ. Sss. Tttt. Vuv. Ww. Xxv. Yyzz.

German Text.

Omnium una regula est, quam tibi cupio esse notissimam; aut illud quod utile videtur, turpe ne sit: aut, si turpe est, ne videatur esse utile. Cic.

Aabcdefffghijkkllllmnoppqrrsttuvwxyyz.

Chancery.

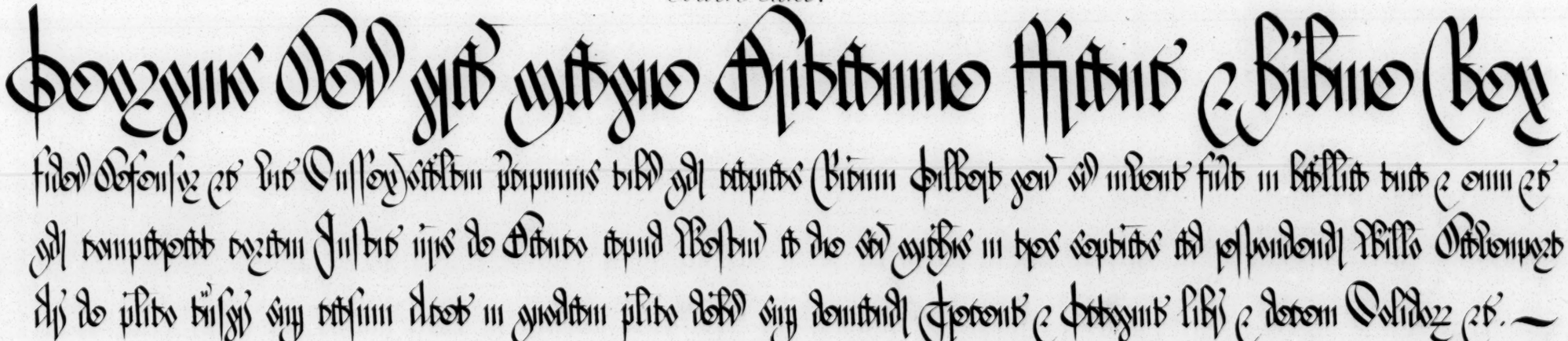
Att. Gbb. Cttt. Gddd. Ceeeffff. Gggg. hh. Iij. kkl. ll. ny m. Nn. Ooo.
Pppp̃p. Qqqz. Rrrꝛ. Ssdt. Tttt. Vuv. Wxyz. ꝛc. T. Weston strip.

S. Weston Scrip.t

G. Bickham Sen.r Sculp.t

In the Name of God Amen. I John Doe of East Greenwith in the County of Kent Yeoman being of sound Mind and Memory do make this my last Will and Testament in manner and form following Imprimis I give and bequeath unto my well beloved Son Henry All that Messuage or Tenement, &c.

Court Hand.



G. Bickham Junr. Sculpt.

Tho. Weston scripsit.

a b c d e f g h i j k l m n o p q r ſ s t u v w x y z &.

Roman.	English.	Italian.
Aa.	Aa.	*Aa.*
Bb.	Bb.	*Bb.*
Cc.	Cc.	*Cc.*
Dd.	Dd.	*Dd.*
Ee.	Ee.	*Ee.*
Ff.	Ff.	*Ff.*
Gg.	Gg.	*Gg.*
Hh.	Hh.	*Hh.*
Ii.	Ii.	*Ii.*
Jj.	Jj.	*Jj.*
Kk.	Kk.	*Kk.*
Ll.	Ll.	*Ll.*
Mm.	Mm.	*Mm.*

ABCDE,ÆF

GHIJKLM

NOPQRST

UVWXYZ

Nn.	Nn.	Nn.
Oo.	Oo.	Oo.
Pp.	Pp.	Pp.
Qq.	Qq.	Qq.
Rr.	Rrz.	Rr.
Ss.	Sſs.	Sſs.
Tt.	Tt.	Tt.
Uu.	Uu.	Uu.
Vv.	Uv.	Vv.
Ww.	Uw.	Ww.
Xx.	Xx.	Xx.
Yy.	Yy.	Yy.
Zz.	Zz.	Zz.

T: Weſton

ABCDEFGHIJKLMNOPQRSTUVWXYZ.
abcdefghijklmnopqrſtuvwxyz&æœ.

ſcripſit.

G. Bickham Junr. Sculp.t

LITERÆ, Γράμματα, Græcorum ſunt viginti quatuor.

Nomen.	Figura.	Poteſtas.
Alpha	Α, α	a.
Beta	Β, β, ϐ	b.
Gamma	Γ, γ, ϝ	g.
Delta	Δ, δ, ⅆ	d.
E pſilon	Ε, ε	ĕ.
Zeta	Ζ, ζ, ϛ	z, ds.
Eta	Η, η	ē.
Theta	Θ, θ, ϑ	th.
Iota	Ι, ι	i.
Kappa	Κ, κ	k, c.
Lambda	Λ, λ	l.
Mu	Μ, μ	m.
Nu	Ν, ν	n.
Xi	Ξ, ξ	x, cs.
O micron	Ο, ο	ŏ.
Pi	Π, π, ϖ	p.
Rho	Ρ, ρ, ρ	r.
Sigma	Σ, ϲ, σ, ς	s.
Tau	Τ, τ, ⅂	t.
Y pſilon	Υ, υ	u, y.
Phi	Φ, φ	ph.
Chi	Χ, χ	ch.
Pſi	Ψ, ψ	pſ.
O mega	Ω, ω	ō.

Ex Literis, ſeptem ſunt Vocales, α, ε, η, ι, ο, υ, ω. Reliquæ 17 ſunt Conſonantes.

Lectionis Hebrææ, prima Elementa ſunt Conſonantes et Vocales.
Conſonantes ſunt XXII, quarum NOMINA, FIGURÆ & POTESTATES hæ ſunt.

Nomen.	Figura	Poteſtas.
Aleph	א	(ʾ) {Spiritus tenuis.
Beth	ב	bh, vel {v conſon.
Gimel	ג	gh, g, γ.
Daleth	ד	dh, d, δ.
He	ה	h, (ʿ) {Spiritus Aſper primus.
Vau	ו	{v conſon. fortior quam ב
Zain	ז	z, ζ.
Heth	ח	{hh, ch, χ. Spirit. aſperior.
Teth	ט	t, τ.
Jod	י	j. conſon.
Caph	כ	c, ch.
Lamed	ל	l, λ.
Mem	מ	m, μ.
Nun	נ	n, ν.
Samech	ס	ſ, σ.
Hajin	ע	h, {Spiritus aſperrim.
Pe	פ	p, ph, π, φ.
Tzade	צ	tz, ts.
Koph	ק	k, κ, aliis q.
Reſch	ר	r, ϱ.
Schin }	ש	ſch, χ, ſh.
Sin }	ש	ſ.
Thau	ת	th, θ, t.

Quinque iſtæ literæ צפנמכ *in fine Figuram mutant, hoc modo,* אפזסך *unde literæ* Finales *vocantur.*

Vocalis *eſt* Propria *vel* Impropria. Propria *quæ ſemper Vocalis est; eſtq.* longa *vel* brevis.

Vocales *Propriæ*	*ſunt* 10	*Kametz*	ָ	â. α̃	Longæ, &	*Patach*	ַ	ă. α
		Tzere	ֵ	ê. η		*Sægol*	ֶ	ĕ. ε
		Chireck longum	ִי	î. ĩ		*Chireck breve*	ִ	ĭ. ι
		Cholem	ֹ	ô. ω		*Kametz Chatuph*	ָ	ŏ. ο
		Schurek	וּ	û. ȣ		*Kibbutz*	ֻ	ŭ. υ

Breves,

Impropria *vocalis eſt, quæ non ſemper vocalis est: eſtque* Simplex *vel* Compoſita.

Simplex *dicitur* Scheva & *duobus punctis perpendicularibus literæ ſubjicitur,* ְ, *valetq.* E *breviſsimum.*

Compoſita *eſt, quæ conſtat ex* Scheva & *vocali brevi: eſtq.* triplex: Chateph { *Patach* ֲ a, *Sægol* ֱ e, *Kametz* ֳ o } *celerrimæ Pronunciationis.*

Tho. Weston: ſcripsit.

Hebrew.

תְּהִלִּים יח

וַיֹּאמַר אֶרְחָמְךָ יְהוָה חִזְקִי יְהוָה סַלְעִי וּמְצוּדָתִי

וּמְפַלְטִי אֵלִי צוּרִי אֶחֱסֶה־בּוֹ מָגִנִּי וְקֶרֶן יִשְׁעִי מִשְׂגַּבִּי

Greek.

ΨΑΛΜ. ιή.

Αγαπήσω σε Κύριε ἡ ἰσχύς μου· Κύριος στερέωμα μου, καὶ καταφυγή μου, καὶ ῥύστης μου· Ο Θεός μου, βοηθός μου, καὶ ἐλπιῶ ἐπ' αὐτόν· Ὑπερασπιστής μου, καὶ κέρας σωτηρίας μου, καὶ ἀντιλήπτωρ μου.

Roman.

PSAL. XVIII.

Te Deus alme colam, te toto pectore amabo
Sancte parens, mea vis, mea ſola potentia, turris,
Præſidium, ſpes, et rebus ſolamen in arctis.
Tu clypeus, tutela mihi, tu certa ſalutis
Anchora, tu ſtatio tuti placidiſſima portus.

Old Engliſh.

PSALM. xviii.

No change of times ſhall ever ſhock
my firm Affection, Lord, to thee,
For thou haſt always been my Rock,
a Fortreſs and Defence to me;
Thou my Deliverer art, my God;
my truſt is in thy mighty Pow'r;
Thou art my Shield from Foes abroad,
at home my Safeguard and my Tow'r.

T. Weſton ſcripſit.

G. Bickham Jun. Sculp.

Ἀνδρὸς κακῶς πράσσοντος ἐκποδὼν φίλοι.	Νόμοις ἕπεσθαι τοῖς ἐγχωρίοις, καλὸν.
Βραχεῖα τέρψις ἡδονῆς, τίκτει λύπην.	Ξένους πένητας μὴ παραδράμῃς ἰδών.
Γνώμη δὲ κρεῖσσόν ἐστιν, ἢ ῥώμη χερῶν.	Ὅπερ χρυσὸν τὸ πῦρ οὕτω καὶ φίλους ὁ καιρὸς κρίνει.
Δίκη δίκην ἔτικτε, καὶ βλάβη βλάβην.	Πολλῶ τοι πλέονας λιμοῦ κόρος ὤλεσεν ἄνδρας.
Ἔρως θάλλει μὲν εὐπορῶν ἀποθνήσκει δ' ἀπορῶν.	Ῥίψας λόγον τις οὐκ ἀναιρεῖται πάλιν.
Ζάγκλη μοῖρα ὀξεῖα πᾶν βροτῶν γένος ἁμᾶ.	Σκάζοντι ὁμιλῶν, καὐτὸς σκάζειν μαθήσεις.
Ἤλέγε τι σιγῆς κρεῖττον, ἢ σιγὴν ἔχε.	Τῶν δειλῶν ἀπέχου γνοὺς, ὅτι δειλῶν ὀλίγη χάρις.
Θάρσει λέγων τἀληθὲς, οὐ σφαλῇ ποτέ.	Ὑπὸ τοῦ δικαίου δ' ἐστὶν ἡττᾶσθαι καλὸν.
Ἰκτὶς σμικρὸν ζῶον μεγάλων πολλάκι κακῶν αἰτία.	Φιλεῖ δὲ τῶν κάμνοντι συπεύδειν θέος.
Καλῶς πένεσθαι μᾶλλον, ἢ πλουτεῖν κακῶς.	Χαλεπὸν τὸ ἑαυτὸν γνῶναι, ἀλλὰ μακάριον.
Λίθος κυλιόμενος Φῦκος οὐ ποιεῖ.	Ψόγος ἀνιάτρων, ἔπαινος ἀντικρὺς ἰατρῶν.
Μὴ κρῖν' ὁρῶν τὸ κάλλος, ἀλλὰ τὸν τρόπον.	Ὦ ῑ πᾶι, σιώπα, πόλλ' ἔχει σιωπὴ καλὰ.

G. Bickham Sen.r Sculp.

Θωμᾶς τοῦ Ὀυεστόνου ἔγραψε.

אַל תֹּאמַר כְּשֶׁאֶפְנֶה אֶשְׁנֶה שֶׁמָּא לֹאתִפְנֶה:

בְּמִדָּה שֶׁאָדָם מוֹדֵד בָּה אֲחֵרִים מוֹדְדִים לוֹ:

גּוּף בְּלֹא חָכְמָה וּתְבוּנָה כְּבַיִת בְּלֹא יְסוֹד:

דּוֹמִים הַחֲכָמִים בָּאָרֶץ לִמְאוֹרוֹת בַּשָּׁמַיִם:

הִזָּהֵר מִישִׁיבָה אֵצֶל מִי שֶׁלֹּא תִלְמַד מִמֶּנּוּ טוֹב:

וַוי וַוי לְאָדָם שֶׁיֵּשׁ לוֹ אִשָּׁה רָעָה בְּבֵיתוֹ:

זֶכֶר צַדִּיק לִבְרָכָה וְשֵׁם רְשָׁעִים יִרְקַב:

חַיָּב הָאָדָם לוֹמַר הָאֱמֶת וְלֹא יִירָא מִשּׁוּם אָדָם:

טוֹב כֶּלֶב חַי מְאַרְיֵה פֶּגֶר וּמוּבְאַשׁ:

יְשִׁיבַת חֲבוּרָה רָעָה מַקְנֶה מִדּוֹת הָרָעוֹת:

כָּל בַּיִת שֶׁיֵּשׁ בּוֹ מַחֲלוֹקַת סוֹפוֹ לֵיחָרֵב:

לֹא מֶדְדַּשׁ הוּא עִיקָּר אֶלָּא הַמַּעֲשֶׂה:

T. Weston Script.

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מִי שֶׁזָּרַע הַשִּׂנְאָה הוּא יִקְצוֹר הַנֶּחָמָה׃

צָרִיךְ הָאָדָם לִמְלוֹחַ אֶת מָמוֹנוֹ לְשָׁמְרוֹ׃

נַפְשׁוֹתָן שֶׁל צַדִּיקִים גְּנוּזוֹת תַּחַת כִּסֵּא הַכָּבוֹד׃

קוֹל אִילָנֵי סֵרַק יוֹתֵר נִשְׁמַע מִקּוֹל אִילָנֵי פֵּירִי׃

סוֹף קִלְלַת חִנָּם לָשׁוּב אֶל הַמְקַלֵּל׃

רְשָׁעִים בְּחַיֵּיהֶם נִקְרָאִים מְתִים וְלֹא חַיִּים׃

עוֹשֶׁר בְּלִי שֶׂכֶל כְּתָפֵל בְּלִי מֶלַח לֶאֱכוֹל׃

שְׁלֹשָׁה דְבָרִים לְהַכִּיר אָדָם בְּכִיסוֹ בְּכוֹסוֹ בְּכַעֲסוֹ׃

פָּנֶיךָ כְבוֹשׁ מְחַבְּרִים רָעִים אַל תֵּלֵךְ בְּדֶרֶךְ אִתָּם׃

תַּכְלִית חָכְמָה תְּשׁוּבָה וּמַעֲשִׂים טוֹבִים׃

וְזְכֹר אֶת־בּוֹרְאֶיךָ בִּימֵי בְּחֻרוֹתֶיךָ עַד אֲשֶׁר לֹא יָבֹאוּ יְמֵי הָרָעָה וְהִגִּיעוּ שָׁנִים אֲשֶׁר תֹּאמַר אֵין־לִי בָהֶם חֵפֶץ
תְּאמַאס וֶעסְטָאן הַסּוֹפֵר

G. Bickham Senr. Sculpt.